

Teaching CV

Producer, musician, composer, percussionist, music tutor, and music therapist.

Instruments taught:

Drums, Percussion (tuned and untuned), Recorder.

Artistic Experiences

Various collaborations as a percussionist with bands and artists around Europe;

Composer and producer for a variety of ambient music albums; <https://antonio-testa.bandcamp.com/>

Writer of "Giocare con I Suoni" (BMG Ricordi, 2000) a didactical guide on recycled musical Instruments and Music Education; <https://www.facebook.com/Playwithsounds/>

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I am a professional Musician and Music Tutor. Since 1980 I have been working with a wide range of community and artistic projects in Primary and Secondary Schools, Universities, Theatres, Arts Companies, disabled hospitals and prisons. I deliver a variety of musical activities including composing music for films and theatre, performing as a session musician and teaching drumming, recorder and musicianship using a variety of methods including Kodaly, Orff, Goitre, among others, and my method called Giocare con I suoni (Play with sound).

I have knowledge in music from around the world with a particular interest in that from Africa, Latin American and Western popular music. Also, I have a good working knowledge in curricular teaching.

I have experience of working in a variety of settings and with a wide range of people of all ages, ability and background, and I often lead groups to perform live.

I recently moved to London with the view to continue my musical and educational career in this new environment in order to learn new ways of working and to share my knowledge.

EDUCATION AND CAREER PREPARATION

Focus on environmental music: nature's sounds, tones, notation and scoring, theatrical music/movement, sounds/images. Research ethnic sounds and instruments; studied tribal music.

1978-1980

Jazz drum course at the Dante Agostini School, Paris, France.

1980

Jazz drum course with Professor Carlo Sola of the R.A.I. in Milan, Italy.

1981

Drum course and percussion with Professor Italo Savoia from La Scala in Milano Orchestra.

1984-1989

Attendance and participation in many music teaching seminars (Orff, Bianchi, Belgrano, Munari methods: sound/image relationships, Goitre, Kodaly, Bassi, Agazzi, Montessori theories).

1987

Music Teaching diploma at C.E.M.B. (Centre for Music Education), Milan, Italy.

1989

Music Therapy diploma at C.E.M.B. (Centre for Music Education), Milan, Italy.

Educational and Professional Experience

1982

Teaching music and percussion in Primary and Secondary schools in Milan, Italy;
Creates the music program "Play with sounds", aimed at the development of children learning through sounds, body expression and creative research;

1992-1993

Collaboration with the WWF: "The sound is child's play." The soundscape;
Collaborate with the CEMB as a teacher in a three year Musical Program;

1993

Collaboration with Dr. Gaetano Roi - Pedagogy on the psychotherapy and music program at the Medical Institute, Como, Italy;
Collaborated as a music therapist with the CPM school, Milan, Italy;

1994 - 2001

Prison Music Therapist for youth offenders at "C. Beccaria", Milan, Italy

1994

Performer in "Tudo Dia" - a Latin American popular music group - for a children's theatre show;
Producer for the seminar "The Art of Recycling" How to Build instruments from recycled materials, for students of DAMS in Bologna, Italy

1995

Tutor for the course in music education, "The Music of Nature", for professionals and teachers of COE Lecco, Italy

1996

Creator of a course of music and nature called "The Principles of Sound" organized by the 'Green University' with the participation of the musicologist Philipo Massara and Professor Febo Guizzi ethnomusicologist and professor at DAMS.

Collaborated with the Locarno School, Switzerland, with the workshop "The sound tells", a training course for teachers.

Collaborated with the Società Umanitaria in Milan with the workshop "Play with Sounds";

1998 - 2008

Teacher of musicianship, drums/percussion, recorder and music therapy at the CEMB (Centre for Music Education). Italy

2000

Cinisello Balsamo: Ecological, environment and parks Service: "Play with sounds" presents the art of recycling.

London: workshops - "The sound tells" at Goldsmiths University.

2002

Teacher for "The educational function of the evolution of sound" at the University of Psychopedagogy in Palermo, Italy;

2003

Collaborated with Lambeth Music Service with the workshop "Play with sounds", London, UK;

Collaborated with Emergency Exit Arts, in a music project in London, UK;

2004

From 2004 to 2008 - Creator of the interactive musical exhibition "The Song of the Earth" shown at the Società Umanitaria, Milan Italy;

Guest speaker and workshop leader at the international seminar "Aladdin and his lamp, school in the hospital," at the University of Palermo, Department of Psychology;

2005

Composer of the soundtrack for the 2005 children's Performance: "The butterfly dancer" and "The forest Gulubù" directed by Ricardo Fux at the Società Umanitaria;

Workshop Leader for "Play with Sounds" a music program for the students of the University of Palermo, Department of Psychology.

Workshop Leader for "The Sound tells" a music program for professionals, educators and teachers working in schools and hospitals in Palermo, Italy

2006

Teaching music therapy at the Higher Institute of Edith Stein, Gavirate, Italy

2007

Speaking at, and leading workshops at the European Congress on music education at Goldsmiths University, London.

2008

Composed and performed the soundtrack for a performance at the festival "Wild Strawberries" (in both 2007 and 2008) - the performance was called "Eco chi sei" loosely adapted from the fable of the same name by Anna Zazzera Della Campa, directed by Ricardo Fux.

2009

Leader of the Music Therapy program in the Department of Psychiatry at the Hospital in Luino, Italy.

2010

Collaborated with Emergency Exit Arts, in a music project in London, UK.

Collaborated with Hackney music service, to teach children percussion London, UK.

2011

Collaborated with Hackney music service, to teach children percussion London, UK

Teaching percussion at Brook primary school London, UK

Teaching percussion at San Matthias primary school London, UK.

2012

Collaborated with Hackney music service, with music, recorder and percussion London, UK

Teaching percussion and recorder at Brook primary school London, UK

Teaching percussion and music at San Matthias primary school London, UK.

Teaching percussion at San Shacklewell primary school London, UK.

Teaching percussion and music therapy at Oak Lodge School for the Deaf London, UK.

2013

Collaborated with Hackney music service, with music, recorder and percussion London, UK

Teaching percussion and recorder at Brook primary school London, UK

Teaching percussion and music at San Matthias primary school London, UK.

Teaching percussion at Berger primary school London, UK.

Teaching percussion Millfields London, UK.

Collaborate with Hackney music festival with the children orchestra of African music.

2014 - Collaborated with Hackney music service, with music, recorder and percussion London, UK

Teaching percussion and recorder at Brook primary school London, UK

Teaching percussion and music at San Matthias primary school London, UK.

Teaching percussion at Berger primary school London, UK.

Teaching percussion Millfields London, UK.

Collaborated with Oak Lodge deaf school with music therapy project, and performance live: Macbeth with deaf student at Shakespeare Festival di London.

2015 - Collaborated with Hackney music service, with music, recorder and percussion London, UK

Collaborated with Oak Lodge deaf school with music therapy project, and performance live of body percussion, with 'Stomp project' London.

2016 - Teaching percussion, drum kit, at associazione musicale Giocare con i suoni Travedona Monate (va)

2017 Varese It, at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology Them show/laboratory.

2018 Varese It, at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

Leader of the Music Therapy program for Teacher in Rome and Varese, Italy.

2019 – Varese It, at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

2020 Varese It, The magic of African music Musical exhibition-laboratory "IL GRIOT" at the Castiglioni Museum. Reprint the book of musical education and recycled musical instruments: "Giocare con I Suoni" (Nomos Edizioni, 2000. Teaching percussion, drum kit, recorder, music therapy in Varese and Milan. Italy

Discografia di Antonio Testa <https://antonio-testa.bandcamp.com/>

Facebook: Giocareconisuoni <https://www.facebook.com/Playwithsounds/>

Facebook Ilcantodellaterra: <https://www.facebook.com/ilcantodellaterra.mostra.workshops/>

Lingue: Inglese, Francese, Spagnolo