

Antonio Testa

Producer, composer, musician, percussionist, music tutor, and music therapist.

I specialise in organic soundscapes and the creation of musical atmospheres through the use of a vast array of mostly native and shamanic instruments, together with my own instrumental creations made from organic and recycled materials.

I have been active in the field of contemporary music since early 80's working as a percussionist specialising in tribal and Afro-Caribbean rhythms, ethno-ambient and world music. I am an artist constantly working to expand my knowledge of ethnomusicology and the curative powers of sound, my music (both performed live and recorded) is used widely for healing and various types of therapy sessions, as well as also being used for documentaries, films, exhibitions, TV ads and dance-theatre plays.

Despite being essentially an organic ethno-ambient artist I have through the course of my career, also performed regularly with artists within the contemporary, and dance music scene to create memorable synergies of organic and electronic.

Discography @

<https://antonio-testa.bandcamp.com/>

<http://soundcloud.com/antonio-testa>

<https://www.facebook.com/AntonioTesta.Music/>

<https://www.linkedin.com/in/antonio-testa-74692719/>

See below for my full artist CV.

SUMMARY

SOUNDTRACKS FOR FASHION SHOWS:

1994 Milan - Marina Spadafora's Fashion Show

1995 Milan - At the Iceberg Uomo '96 Fashion Show" at Magazzini Generali.

1996 Assago Centro Congressi for Les Nouvelles Esthetiques '96

1999 Milan - Senza Tempo nel Tempo" with Touchè Moreno for the "MOTOROLA" show.

2001 Alcatraz Milan – the F. Muller show with DJ Joey Skye.

2004 Milan - Adidas show dj set with Bruno Bolla and Pepe Ragonese.

2005 Trapani - Ambient music for the "2005 Louis Vuitton ACC Championship" award ceremony.

SOUNDTRACKS FOR DANCE THEATRICAL SHOWS:

1996 "Macondo", a rewrite, in collaboration with the Director Ricardo Fuks, of the opera by G. Garcia Marquez. "Un Posto al Mondo" in collaboration with the Director Ricardo Fuks, and the Theatrical Workshop in collaboration with the actor Mamaudou Diome of the Peter Brook school at the S. Umanitaria.

1998 "Cactus" with G.Grieco, M. Boccolari for the circus Togni " Le commedie vagabonde" Album/cd (Polydor/Polygram 1998)

1997 "E Luna e Sole e Stelle" (And Moon and Sun and Stars) and "Un Posto al Mondo" (A Place in the World) at the Società Umanitaria

Collaboration with the actor, Giuseppe Cederna for the sound interpretation of "Poesie sulla resistenza". (Existence Poetry)

2002 Arranger for the theatrical show "Come una Lumaca Arrivò sulla Luna" (How a Snail Arrived on the Moon) and "Che ci faccio qui?" (What am I Doing Here)? – at the S.Umanitaria.

2004 Arranged tracks for "Che ci faccio io qui? (What am I Doing Here?) theatrical show." "Il Palloncino Volò, Volò" (The Balloon Flew and Flew)

2005 "Il Bosco di Gulubu" (The Gulubu Forest) directed by Ricardo Fuks at the S. Umanitaria – Milan
2006 Milan - S. Umanitaria "La Farfalla Ballerina e il Bosco di Gulubu" (The Butterfly Ballerina and the Gulubu Forest), Dance theatrical show directed by Ricardo Fuks.

SOUNDTRACKS FOR FILMS AND DOCUMENTARIES:

1995 Plan the soundtrack for Laura Quaglia's "Profili" short film. (La Quaglia Vola – 1995)
Italy-USA - Arranged the soundtrack for the Anidride Carbonica "A Question Mark in our Future" documentary (La Quaglia Vola – 1995) audio visual produced for the C.N.R., C.E.S.I. and I.A.T.A.
2003 Rome - music for the video produced and directed by Yosuke Taki, presented at the "Sur-face" exhibition of Japanese art.
2004 Italy - CD "Primitive Sound" music for film for (Raitrade) with Tiziano Carfora and Stefano Torossi
2008 Canada - "TribaLove" with Gaudi for the film "Fierce Light: When Spirit Meets Action" Directed by V. Ripper.
2009 London Tv/e - Arranged the soundtrack taken from the album To Burkina for the Film/documentary "Grace Under Fire" produced and directed by Bruno Sorrentino.
2010 London Tv/e – Arranged the soundtrack for the documentary entitled 'Looting the Seas', part of the 'Life on the Edge' series directed by Bruno Sorrentino.
2012 London Tv/e – Arranged the soundtrack for the documentary entitled 'Looting the Pacific', part of the 'Life on the Edge' series directed by Bill Treharne Jones and Steve Bradshaw.
2013 London soundtrack for the FAO film/documentary by directed by Bruno Sorrentino.
2014 London soundtrack for the video by Chris Levine: Man Ray at salon de lumière at the National Portrait gallery.

SOUND REPORTER:

1998 Italy The Regione Piemonte for the preparation of the CD Sound Map of the Marcarolo Park
2000 Mexico sounds and songs of the Mayan people.
2000 Africa: "Burkina Faso" ethno-music and sights – "Music within Pictures". Researched with photographer E. Labriola.
2001 Italy Castel Del Monte (Andria) Recording and produced: "OKagura" A Ceremony of good omen and purification Shinto Shrine Gran Benzaiten of Tenkawa.

EXHIBITIONS:

1992 Milan's Matiz Gallery - "Sound and Motion with Feathers" concerts.
1993 Imperia - at the Orti Imperia Gallery, played with Art Primitive Sound.
1998 Milan "Gli Spiriti della Notte" (Nocturne Spirits) at the P.Romana Gallery show by Sabino Ventura.
2003 Rome - music for the video by Yosuke Taki, presented at "Sur-face" - Japanese art.
2004 Catania at Le Ciminiere. "Senza Tempo nel Tempo" (No Time in Time) at the "Earthmatters" photographic show by Roberta Tudisco.
2004-2006-2007-2008 Milan at S. Umanitaria – "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.
2009 Rome at Reloaded festival – "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

2012 Switzerland at Somuna Festival "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

2017 Varese It at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

2018 Varese It at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

2019

Varese It at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory

2020 Varese It, The magic of African music Musical exhibition-laboratory "IL GRIOT" at the Castiglioni Museum

BOOKS

2000 CD Book Sac Bè "Mexico" – sounds and songs of the Mayan people. (ExperimenTribe Records)

2000 "Giocare con I Suoni" (Playing with Sound) book on music didactics: a musical instrument construction, edited by BMG/Ricordi-Alpha Centauri

2020 Reprint the book on musical education and recycled musical instruments: "Giocare con I Suoni" (Nomos Edizioni, 2000)

RADIO:

BBC one London, (Radio Waves - Radio Klass F.M.89 - IRIE FM Giamaica) Radio Vaticana IT - Radio RAI 1 - Radio RAI 2 - Radio RAI 3 (Radio Rai 2 Svizzera) - (Radio Capital) - Radio DeeJay - RMC - Radio Popolare di Milano, Verona, Bologna - Radio Meneghina - Controradio – Radio Cosmo - Radio RSE San Bonifacio - Radio 101 CNR. Radio Francescana. Radio Solenoide radio France.

TV:

RAI 1 - RAI 2 - RAI 3 - VIDEOMUSIC - ITALIA 1 - ANTENNA 3 - TELENOVA - VIDEOCLIP- ROXY BAR - HELP TMC- SKY TV-MTV- BBC ONE London – Tv/e London.

EDUCATION AND CAREER PREPARATION

Focus on environmental music: nature's sounds and tones, notation and scoring, theatrical music/movement, and sounds/images. Researched ethnic sounds and instruments; studied tribal music.

1978-1980

Lived intermittently in Paris (took first Jazz drum course at the Dante Agostini), London and Amsterdam.

1980

Jazz drum course with Professor Carlo Sola of the R.A.I. TV company in Milan.

1981

Drum course and percussion with Professor Italo Savoia of the La Scala in Milan.

1984-1989

Took many music teaching seminars (Orff, Bianchi, Belgrano, Munari methods: sound/image relationships, Goitre, Kodály, Bassi, Agazzi, Montessori theories).

1987

Music Didactics diploma earned at C.E.M.B.(Centro Educazione Musicale di Base [Basic Music Education]) three-year course sponsored by the Regione Lombardia (Lombard Region of Italy)

1989

Music Therapy diploma earned after two-year course sponsored by the Regione Lombardia. (Lombard Region of Italy)

PROFESSIONAL ARTISTIC EXPERIENCE

1980

Started music career playing with a percussion group directed by Italo Savoia of the La Scala in Milan.

1987

Teamed up with composer, Carlo Mariani, in putting on "ARLECCHINO", a musical shown at the San Fedele Theatre.

1988

Worked with SPAZIO MIMO as percussionist musician in their theatrical animation laboratories, Directed musical interpretation of pantomime "Su la Maschera" (Off with Your Mask) show (1988), "La Natura in Maschera" (Masked Nature) (1989) "Zanni e Dintorni" (Zanni and Thereabouts)

1987-1993

Founded Group W.D.X.

Worked incessantly with first reggae group in Italy, the W.D.X

PERFORMANCES AND GIGS

At social centres and disco clubs, at the Olympic Stadium in Rome twice on the Sim hi-fi stage, as finalists in the

Antenna 3 television music contest, as guests on various television and radio programs, 1991 to 1993
Songwriter

Gaudi band was the W.D.X. on the national BLACK OUT tour and supporting performers for the Jamaican artists:

Ziggy Marley, The Wailers, Yellowman, Maxi Priest, Mutabaruka, Jimmy Cliff, etc...

RECORDINGS

cd " I dieci Peccati" w.d.x band produced by W.d.x and Antonio Testa Album

"GAUDIUM MAGNUM" by Gaudi published by (Polygram) Videos "Magari" by Gaudi

1992

PERFORMANCES AND GIGS

Forlimpopoli - "ART PRIMITIVE SOUND" conducted by Walter Maioli at the Seventh Popular Music Festival. Amalfi - a scenery and sound meeting.

Valcamonica - a "Tribal and Prehistoric Art" symposium.

Toirano caves - "Prehistoric Music" concerts.

Milan's Matiz Gallery - "Sound and Motion with Feathers" concerts.

1993

Trip to Jamaica early in the year to research reggae origins, many interviews with local media to discuss the reggae situation in Italy and meetings with musicians and specialists.

PERFORMANCES AND GIGS

Italy Vigevano - played with Art Primitive Sound in the castle.

Imperia - at the Orti Imperia Gallery.

Valcamonica - during the "Symbol and Myth" symposium.

Bologna - for the RAI TV stations - displayed musical instruments made of simple materials found in nature at the Orto Botanico, the botanical gardens.

1994

RECORDINGS

Borgio Verezzi caves -Video and recordings with Walter Maioli "STONE AGE" (PoligramPolidor).
Formed the TOTOUCHE acoustic for environmental/ethnic music with Touchè Moreno.

PERFORMANCES AND GIGS

Bologna - at the Casa Ecologica – scenery by SANA.

Gambelotta - at the ARTEINFABBRICA.

Reggio Emilia - at the Research and Music Use in the Social Scene.

Marina Spadafora's Fashion Show – the acoustic trio's rendering combined Totouche's version of underground music- influenced by tribal and Afro-Caribbean rhythms - with new musical styles

Roma - collaboration with Eraldo Bernocchi e Petulia Mattioli to plan ASHES, a music/ image production shown at the Circolo degli Artisti.

Villalitta - Acoustic Music with Tudo Dia.

Guest appearance at the Italian Cordatesa rock group showcase.

1995

SOUNDTRACKS

Marina Spadafora's Fashion Show

Plan the soundtrack for Laura Quaglia's "Profili" short film.

Arranged the sound track for the Anidride Carbonica "A Question Mark in our Future" documentary (La Quaglia Vola – 1995) audio visual produced for the C.N.R., C.E.S.I. and I.A.T.A.

PERFORMANCES AND GIGS

Milano - "Teatro e Musica" in the Parco Sempione

Guest at the Italian rock singer Massimo Priverio's showcase.

Worked with the Canto Sospeso chorus in Miriam Makeba's "Missa Luba".

Milan - At the Iceberg Uomo '96 Fashion Show" at Magazzini Generali.

RECORDINGS

"Senza Tempo nel Tempo" (No Time in Time) ethnic ritual style CD for (ExperimenTribe records) presented at: New

Zimba for "Musica and Natura", Florence - at the Ecologia '95 show, Lecco - 2nd Edition of "Lecco Sotto le Stelle"

(Lecco Under the Stars),Radio Atlanta – Therapy Art meeting.

Valle Camonica 1 Symposium 1995 "Arte, Preistorica e Tribale" with myths, symbols and reminiscences, and Milan -Sala Wagner auditorium "Musica e altra Musica

1996

SOUNDTRACKS FOR THEATRICAL SHOWS

for "Macondo", a rewrite, in collaboration with Richard Fuks, of the opera by G. Garcia Marquez for

"Un Posto al Mondo" in collaboration with R. Fuks Theatrical Workshop, in collaboration with

Mamaudou Diome from the school

of Peter Brook at the S. Umanitaria.

PERFORMANCES AND GIGS

Padova - "Gli Spiriti della Terra e della Palude" at the Padova botanical gardens in conjunction with the Psychology of Development and Socialization Department for their Art Psychology Day.

"Miti e Segni" at the COE "Barzio" performing at Bonate Sotto ethnic music

Assago Centro Congressi for Les Nouvelles Esthetiques '96

1997

SOUNDTRACKS

For shows "E Luna e Sole e Stelle" (And Moon and Sun and Stars) and "Un Posto al Mondo" (A Place in the World) at the Società Umanitaria.

COLLABORATION

Composer and singer, Marco Ferradini on his '96/97 tour

Actor, Giuseppe Cederna for the sound interpretation of "Poesie sulla resistenza". (Existence Poetry)

Song writer and singer, Serafino on his 1997 tour. Recorded for his album along with Claudio Bisio,

Paolo Rossi, Franca Rame

The Quartiere Latino for last album and Roxy Bar transmission.

1998

COLLABORATION

Paola De Vera D' Aragona at the Riza Psicosomatica "Danza Therapy" meeting.
The Regione Piemonte for the preparation of the CD Sound Map of the Marcarolo Park.
The Council of Varese – project manager for the ethnic music "Il Sacro nella World Music".

PERFORMANCES AND GIGS

Locarno "Musica e natura" at the Locarno Ticino theatre.
Sondrio "Senza tempo nel tempo" at the nature fair in Sondrio.
Brescia "Senza tempo nel tempo" at the Contamination Festival at Brescia Music Art.
Milan "Gli Spiriti della Notte" (Nocturne Spirits) at the Porta Romana Gallery.
Milan "Frontiere" concert with Claudio Rocchi at the Sforzesco Castle

1999

RECORDINGS

USA - "Healing Herb's Spirit" CD with "Alio Die" for Activities Crowd Control.
Stalagmite, part of "Senza Tempo nel Tempo" in Gaudi's Earthbound, (Antenna Record).

PERFORMANCES AND GIGS

"Senza Tempo nel Tempo" with Touchè Moreno for the "MOTOROLA" show.
"Note per la Pace" (Sounds of Peace) musical at the Teatro Smeraldo.
Directed music and soundtrack for the "Materie e Movimento" show
Varese - Organized, with the Prisma Association, the Afro-Brazilian show .

2000

PERFORMANCES AND GIGS

Drum and bass with Gaudi at the Roxy Bar, Goa in Roma, in Mestre, at M. Generali.
London - Stoned Asia with DJ Pathann and Gaudi.

RECORDINGS AND REPORTING

CD Book Sac Bè for the ExperimenTribe Mexico – sounds and songs of the Mayan people.
(ExperimenTribe Records)

Africa: "Burkina Faso" ethno-music and sights – "Music within Pictures". Researched with
photographer E. Labriola.

PUBLICATION

"Giocare con I Suoni" (Playing with Sound) book on music didactics: a musical instrument
construction, edited by BMG/Ricordi-Alpha Centauri.

2001

RECORDINGS

Produce and record: Andria - "Manifestazione per la Pace Ecologica" (Ecologic Peace Show JAPAN
-"Okagura Shinto Shrine Gran Benzaiten of Tenkawa".(ExperimenTribe record)

PERFORMANCE

Alcatraz Milan – the F. Muller show with DJ Joey Skye.

2002

RECORDING

USA – "Prayer for the Forest" with Alio Die and (Greenhousemusic Records).

PERFORMANCES AND GIGS

Imola at the Chillout Zone – live with DJ Joey Skye and Jazzanova for the Heineken Jammin Festival.
Radio Monte Carlo – with DJ Christian Saavedra at Malua.
Milan - S. Umanitaria, – popular Latin American music.
Milan - show and lecture "La Musica della Natura" at libraries and theatres.
Dj set with DJ Otto and Stefano Noferini directed by Cafè Solaire.

WORKSHOP

London at the 20th Century Theatre - Integrity in Dissolution: Yoga and Healing sounds workshop
with Lara Baumann.

SOUNDTRACKS

Arranger for the theatrical show "Come una Lumaca Arrivò sulla Luna" (How a Snail Arrived on the
Moon) and "Che ci faccio qui?" (What am I Doing Here)? – at the S. Umanitaria.

2003

COMPOSITION

Rome - music for the video by Yosuke Taki, presented at the "Sur-face" exhibition of Japanese art.

WORKSHOPS

London - Integrity in Dissolution 2&3 Yoga and Healing Sounds workshops with Lara Baumann.

PERFORMANCES AND GIGS

Brescia - "Ecosphere" ethnic/ambient music at the Science Museum.

London - Ambient Music with Gaudi at Psychedelic Dream Temple - and at Breathing Space 2003.

Elba Island - House and Chillout music with Marco Fullone of Radio Monte Carlo.

Pozzuoli-Naples - Chill and Ambient Music dj set with Massimo Passante at the "Veronica".

2004

SOUNDTRACKS

Arranged tracks for "Che ci faccio io qui? (What am I Doing Here?) theatrical show. "Il Palloncino Volò, Volò" (The Balloon Flew and Flew) "Il Bosco di Gulubu" (The Gulubu Forest) directed by Ricardo Fuks at the S. Umanitaria - Milan

PROJECT MANAGER

"Atmosfera del Mondo", "World Atmospheres" - musical at the Leon D'Oro and DJ Ecoalchemist for various events.

Sardinia - Play with DJ Marco Fullone of Radio Monte Carlo at Forte Village.

Milan - Cloisters of S. Umanitaria - Concert of popular songs.

RECORDINGS

with Gaudi Tribalove, CD "Bass, Sweat and Tears" from Gaudi's (Interchill Record)

CD "Primitive Sound" music for film for (Raitrade) with Tiziano Carfora e Stefano Torossi

PERFORMANCES AND GIGS

Milan - dj set with Bruno Bolla and Pepe Ragonese at the adidas show.

London - with Gaudi's Sound Laboratory for the Turaya and Antiworld Festival at the Alexandra Palace London.

Rome - Elemental Concert with Gaudi and M. Moglia at the Colosseum for the "Notte Bianca" (sleepless night) all night event.

DJ Ecoalchemist for various events.

Catania at Le Ciminiere. "Senza Tempo nel Tempo" (No Time in Time) at the "Earthmatters" photographic show by Roberta Tudisco.

EXHIBITIONS

Milan at S. Umanitaria - "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

2005

SOUNDTRACK ARRANGER

Milan - S. Umanitaria "La Farfalla Ballerina e il Bosco di Gulubu" (The Butterfly Ballerina and the Gulubu Forest", theatrical show directed by Ricardo Fuks.

PERFORMANCES AND GIGS

Concerts with Gaudi: London - Glade Festival, Italy - Rototom Sunsplash, Naples at the "Gold Bar" Italy, Catania, at the "Bellatrix".

Palermo - Kals Art premiere with Ambient and Chill Out music.

France - collaboration with Map for performance on musical instruments.

Trapani - Ambient music for the "2005 Louis Vuitton ACC Championship" award ceremony.

London - launch party of Continuum with Gaudi at venue Underbelly.

Italy- live set Pescara at the Negril

RECORDINGS

Italy - "Subterranean Dream" with Tito Rinsi for (Kutmusic Italhouse).

Russia - "Radioforest" cd with (Tantric Harmonics Records).

France - "Sunset" for the "Albedo" compilation by Nova for (Ultimae Records).

United Kingdom - "Continuum" cd by Antonio Testa & Gaudi produced by Gaudi for Em:trecords.

"Tribalove" for the "Sanctuary" compilation – (Interchill Records) 2005. with Gaudi, taken from Gaudi's album "Bass,Sweat & Tears".

COMPOSITION

London - "The Quantum Method of Yoga and Healing Sounds"" music for "Birds" cd by Lara Baumann/Antonio Testa. Music by, and produced by Antonio Testa (ExperimenTribe records) Presented at Triyoga and at the Yoga show in London.

2006

EXHIBITIONS

Milan at S. Umanitaria – "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

SOUNDTRACK ARRANGEMENT

Milan - S. Umanitaria "La Farfalla Ballerina e il Bosco di Gulubu" (The Butterfly Ballerina and the Gulubu Forest"), theatrical show directed by Ricardo Fuks.

RECORDINGS

Canada "Pachamama" for the "Gathering the tribe" compilation for (Interchill Records).

Japan "Lumumba" for the "Future Sound Theories" compilation mixed by Mattb (Celestial Dragon).

Italy " Rapanui" and "Seeland" for the "Ecosystem" compilation (Mare service).

PERFORMANCES AND GIGS

Italy "Cormano" (Milano) with dj Bob Alessi.

Italy "Bolsena" (Roma) Ecosphere project at Sonica festival.

Ireland "Dublin" with Gaudi Continuum concert at electric picnic festival.

2007

EXHIBITIONS

Milan at S. Umanitaria – "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

RECORDINGS

Russia - "Inframundis" cd with Faria Records.

France - "Little Science"" for the "Oxycanta" with M. Piazza compilation by Mahiane for (Ultimae Records).

Italy - "Druerme nino" for the "Grembo Armonico" compilation by Filippo Massara (Ludi Sound).

PERFORMANCES

AND GIGS

Italy "La Spezia" Ecosphere project live at Sonica festival.

2008

EXHIBITIONS

Milan at S. Umanitaria – "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

RECORDINGS

Italy - "Ecosphere cd by Antonio Testa ExperimenTribe records

Italy - "Little Science" for the "Tiakuraka" cd with M. Piazza (Bravo music)

Italy - "Reve" for the "Pigmei - Etabe" compilation (Mila)

Canada - "Tribal Love" with Gaudi for the film "Fierce Light: When Spirit Meets Action" Directed by Velcrow Ripper.

PERFORMANCES AND GIGS

London Live dub with Gaudi project at Glade festival.

2009

EXHIBITIONS

Rome at Reloaded festival – "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

RECORDINGS

London Tv/e - Arranged the soundtrack taken from album To Burkina for the Film/documentary "Grace Under Fire" produced and directed by Bruno Sorrentino.

PERFORMANCES AND GIGS

London Live with Susana Beatriz Alvear "Ecosphere project" at Glade festival.
Rome - Stage manager and Dj set at Reloaded Sonica festival.

2010

RECORDINGS

London Tv/e – Arranged the soundtrack for the film/documentary 'Life on the Edge' part of the series entitled 'Looting the Seas' directed by Bruno Sorrentino.

PERFORMANCES AND GIGS

Milan Live "The sounds of biodiversity" with Rahièn Testa e Rodolfo Airoidi at The Biodiversity festival.(Parco Nord)

Lisbon Live "Ecosphere project" at Boom festival.

Rome Live "Ecosphere project" at Energie Alter-native festival.

Spain Live set at reggae sunsplash at Dharma Village.

London Live set with Nova at waveform festival and Inspiral Lounge.

London Live with Kalakuta band at Hootananny

London Live with Hypnophonica band at Hootananny.

2011

RECORDINGS

London "Spiritual water" for the Haiti Appeal Project compilation (Organic Records)

London "Shaman Coyotl" For the Indigenous S.O:S Benefit project (Random Records)

PERFORMANCES AND GIGS

London Live with Hypnophonica band at Hootananny.

London Live with at waveform festival and Cosmo festival.

London Dj set at Sunrise festival and Glade.

London Live at Essense festival.

Montenegro Croazia Live at Sonica Festival.

London Live set at Open the gate.

2012

RECORDINGS

Italy: Reverie cd by Antonio Testa & Alio Die (Hic Sunt Leones Records)

London: To Burkina cd (available only in digital downloading). (ExperimenTribe Records) 2012

London : Selected Works cd (available only in digital downloading). (ExperimenTribe Records) 2012

EXHIBITIONS

Switzerland at Somuna Festival "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

PERFORMANCES AND GIGS

London Inspiral lounge live with Rodolfo Airoidi, Nova; Calemma; Krizpo and A. Borg

London Dj set at Sunrise festival

London Live at Waveform festival and "Open the gate" / Passing Clouds

London Live set at "Open the gate" / Passing Clouds

London Live Healing Sound at Passing Clouds

Hungary Live at Ozora festival

Berlin Dj set with Calemma.

Switzerland Live Rahièn Testa e Rodolfo Airoidi at Somuna Festival.

2013

RECORDINGS

Usa: "Forget the past" cd by Antonio Testa & Michel Moglia produced by A.Testa (Hypnos Records).

PERFORMANCES AND GIGS

London Live at The disciples of psykaia

London Live set world music at "Open the gate" / Passing Clouds

London Live set world music at "Open the gate" / Rich Mix

London Dj set at salon de lumière at the National Portrait gallery for the light installation by Chris Levine.

London soundtrack for the video by Chris Levine: Man Ray at salon de lumière at the National Portrait gallery.

London soundtrack for the FAO film/documentary by directed by Bruno Sorrentino.

Croatia Live set at Dancing Dragon's Koupadelik festival.

London Live set world music at Global Beats Festival Wilton's.

Italy Naples Live set at Sonica Festival.

Italy Pozzuoli (Napoli) Djset at Liquid House

Italy Trontano Live set at Open Air Trontano Festival.

London Djset at Urban Fusion.

2014

PERFORMANCES AND GIGS

London Live set world music at Rich Mix Open the gate.

Italy Naples Live concert at Sonica Festival.

2015

PERFORMANCES AND GIGS

London Live set world music with Rahie'n Testa at "Open the gate"/Passing Clouds.

London Live Afrodizzie band at Hootananny.

2016

TEACHING

Italy Teaching Music at Giocare con i suoni school (Play with sounds).

2017

EXHIBITIONS

Varese It, at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

PERFORMANCES AND GIGS

Rome live performance 5 rhythms with Massimo Passante and Emma Leech.

RECORDINGS

London 'Kaluba' for Rob Roar Ibiza Night&Day compilation by Phonetic Recording (UK)

2018

EXHIBITIONS

Varese It, at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

PERFORMANCES AND GIGS

Rome It, live performance 5 rhythms with Massimo Passante and Emma Leech.

2019

EXHIBITIONS

Varese It, at Museo Castiglioni "Il Canto della Terra" (Earth's Song) musical instruments Acoustic Ecology theme show/laboratory.

PERFORMANCES AND GIGS

live world music group with Valentin Mufila at Cogoletto and Varese, It.

Naples It, live performance 5 rhythms with Massimo Passante and Emma Leech.

2020

EXHIBITIONS

Varese It, The magic of African music Musical exhibition-laboratory "IL GRIOT" at the Castiglioni Museum.

PUBLICATION

Reprint the book of musical education and recycled musical instruments: "Giocare con I Suoni" (Nomos Edizioni, 2000)